

## **Maxim Rysanov begins his tour of Ireland at the CIT Cork School of Music**

Dubbed 'a prince among violists', Maxim Rysanov is considered one of the world's finest and most charismatic viola players. He will perform in Cork on Thursday 14<sup>th</sup> March in a concert hosted by Cork Orchestral Society, opening a 3-date tour of Ireland.

Appearing with Rysanov will be the celebrated pianist Katya Apekisheva, whose glittering solo career is matched by chamber music collaborations with a veritable who's who of leading musicians. She has and has been described by as 'a profoundly gifted artist' who has 'already achieved artistic greatness'.

The duo brings a programme that features some familiar music transcribed for the profound warmth of viola. Bach's Cello Suite No.6, for example, will find new voice in Rysanov's 1780 Gaudagnini viola. The viola, named 'El Soldato', is one of the most beautiful in the world and was purchased by the Elisa Mathilde Foundation and given to Rysanov on long term loan. The concert also features Rysanov's own arrangements of music by Ravel, Debussy, and Fauré.

The centrepiece of the programme will be Richard Dubugnon's Incantatio which was written for, and dedicated to, Rysanov. The composer has said of its three movements, "The esoteric character of this work came from my interest in mysticism and symbolism in the late 90s. In EVOCATIO the symbolic gestures and incantations call a spirit, in APPARITIO an ectoplasm takes shape progressively, in the Cadenza the spirit is conversing with the medium and in SALTATIO (dance in Latin), the spirit and the assembly join in a devilish dance."

The concert starts at 8.00pm in the Curtis Auditorium of Cork School of Music and tickets are available at the door.

*Cork Orchestral Society acknowledges the financial support of the Arts Council.*

Full programme:

<b>J. S. Bach</b>	<i>Suite No. 6</i>
<b>Desyatnikov</b>	<i>Wie der alte Leiermann</i>
<b>Debussy</b>	<i>Clair de lune</i>
<b>Debussy</b>	<i>La fille aux cheveux de lin</i>
<b>Ravel</b>	<i>Pavane</i>
<b>Faure</b>	<i>Élégie</i>
<b>Dubugnon</b>	<i>Incantatio</i>